



PERFORMS: June 12 - 21, 2020

REHEARSALS START: March 30, 2020

AUDITIONS, ages 17 and up and/or must be a highschool graduate by opening night

YOU MUST AUDITION BOTH DAYS, vocal and dance auditions required. Be prepared to stay the entire time. If you have a time conflicts, please email tara@cascadetheatre.org

February 28, 2020: 6:00 pm- 9:00 pm at the IOOF building, 1435 Butte Street- Vocals

February 29, 2020: 4:00 pm-7:00 pm at the IOOF building, 1435 Butte Street- Dance

March 1, 2020: 4:00 pm- 7:00 pm at the Cascade Theatre, 1735 Market Street- Call backs

The Wedding Singer takes us back to a time when hair was big, greed was good, collars were up and a wedding singer might just be the coolest guy in the room. Based on the hit Adam Sandler movie, *The Wedding Singer* will have you saying yes to the most romantic musical in twenty years.

It's 1985 and rock-star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

Presented by special arrangement with Music Theatre International.

[Full Synopsis available HERE](#)

AUDITION DETAILS:

Each individual must come prepared to sing and dance

Vocals:

Please come prepared with 24 bars of an American style musical theatre song from the 21st century. Piano accompaniment will be available as well as a bluetooth speaker for those who do not have access to sheet music.

Dance:

Come prepared to move. Dress comfortably, bring water, and closed-toed shoes are required.

Character Breakdown: ALL ROLES ARE AVAILABLE

Robbie Hart

The lead singer of a band. Handsome and charismatic. A truly 'nice' guy that has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love until Linda leaves him at the altar and breaks his heart.

Vocal range top: C6

Vocal range bottom: B3

Sammy

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly.

Vocal range top: A5

Vocal range bottom: C4

George

The wedding band's keyboardist and one of Robbie's best friends. He is sensitive and somewhat flamboyant. The foil to Sammy's super guy attitude.

Vocal range top: A5

Vocal range bottom: C4

Julia Sullivan

Waitress. The pretty "girl next door" in looks and personality. Engaged to Glen but falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

Vocal range top: F5

Vocal range bottom: G3

Holly

Julia's cousin. Sexually promiscuous and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy.

Vocal range top: E5

Vocal range bottom: A3

Glen Guglia

Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a bit of a womanizer.

Vocal range top: B5

Vocal range bottom: D4

Rosie

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age.

Vocal range top: C5

Vocal range bottom: C4

Linda

Robbie's fiancé who leaves him at the altar. Keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie.

Vocal range top: D5

Vocal range bottom: A3

Ensemble

Couples (Harold & Debbie, Shane & Donatella, Crystal & Mookie); Wedding Guests;
Stockbrokers; Impersonators